

Peter Ilyich Tchaikovsky
Capriccio Italienne, Op. 45

Kontrabaß

Andante un poco rubato (♩ = 132)

Trpt. *ff* 5 *Tuba 27

Ob. I Solo 43

un poco string. 12 *riten.* 2 **A** Tempo I 52 Trpt.

72 *mf* *p* *pp*

77 *ppp* *pp*

82

87 *ppp* *pp*

Pochissimo più mosso (♩ = 144) 93 *sempre p*

99 *p*

105 *pp* 3

*Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Kontrabaß

114 *pizz.*
pp

120

125 *p*

130 *poco più f* *mf cresc.*

136 *f* *mp* *1* *2* *pizz.* *sempre p*

144 *arco* *p cresc.* *f* *pizz.*

150

155 *arco* *ff*

158

161

164

Detailed description: This page contains the contrabass part of Tchaikovsky's Capriccio Italienne, Op. 45, measures 114 through 164. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*pp*) pizzicato (*pizz.*) texture. The dynamics range from *pp* to *ff*. There are several changes in articulation, including *arco* (arco) and *pizz.* (pizzicato). A section starting at measure 144 is marked with a box 'B'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Kontrabaß

166

Musical staff 166: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note patterns with various accidentals.

170

Musical staff 170: Bass clef, key signature of two sharps. It begins with a circled 'C' above the staff. The music includes a crescendo, a fortissimo (fff) section, and triplet markings.

176

Musical staff 176: Bass clef, key signature of two sharps. It features triplet markings and dynamic markings of fortissimo (ff) and diminuendo (dim.).

Allegro moderato (♩ = 120)
(Springbogen)₁

180

Musical staff 180: Bass clef, key signature of two flats (Bb and Eb), 4/4 time signature. It features a mezzo-forte (mf) dynamic and four groups of eighth notes numbered 1 through 4.

184

Musical staff 184: Bass clef, key signature of two flats. It features five groups of eighth notes numbered 5 through 8.

188

Musical staff 188: Bass clef, key signature of two flats. It features groups of eighth notes numbered 9 through 10, followed by groups numbered 1 and 2. Dynamic markings include fortissimo (f) and mezzo-forte (mf).

192

Musical staff 192: Bass clef, key signature of two flats. It features groups of eighth notes numbered 3 through 6.

196

Musical staff 196: Bass clef, key signature of two flats. It features a circled 'D' above the staff. The music includes a diminuendo (dim.) and a piano (p) section, followed by a 'poco a poco cresc.' section.

200

Musical staff 200: Bass clef, key signature of two flats. It features a fortissimo (f) dynamic and a series of eighth notes.

206

Musical staff 206: Bass clef, key signature of two flats. It features a 'poco a poco cresc.' section leading to a fortissimo (f) dynamic.

213

Musical staff 213: Bass clef, key signature of two flats. It features a pizzicato (pizz.) section with mezzo-forte (mf) dynamics and a second ending marked with a '2'.

Kontrabaß

222 *mf* arco *mf* cresc. *pizz.*

229 *ff* *p*

236 *cresc.* *f* *dim.* *p*

241 arco *p cresc.* *p* *pp* *pizz.* 1 5

241 **Andante** (♩ = 132)
*3. Pos.

255 10 Vel.

272 *mf* *p* arco *string. molto*

279 6 Br. *pp* *f*

291 **Presto** (♩ = 192) *p* *cresc.* *mf*

299 *pizz.* *p*

306 *cresc.*

313 *mf*

320 **F** arco *sempre mf*

327 *sf* *mf*

Kontrabaß

339 *mf* *f* *mf* *f*

346 *mf* *f* *mf* *p cresc.*

353 *f* **G**

360

367 *dim.* **H** *p* **I** *pizz.* *mf*

380 1 2 3 4 5 6 7

387 *ff* **K** *arco* 3

399 3 1

409 **L** *fff*

417 *fff*

424 *fff*

431

438 **M** 4

Detailed description: This page contains the contrabass part of Tchaikovsky's Capriccio Italienne, Op. 45, measures 339 to 438. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *mf*, *f*, *dim.*, *p*, *ff*, and *fff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are seven numbered fingerings (1-7) and seven lettered fingering boxes (G, H, I, K, L, M). The piece concludes with a final measure marked with a double bar line and the letter M with a 4 below it.

Kontrabaß

449 *riten.*

Allegro moderato

455 *fff*

463 *fff* **N**

471 *sf* **N**

481 *sf*

491 *sf*

499 **Presto** *ppp* *sempre ppp*

510 *pp poco a poco cresc.*

521 *pp poco a poco cresc.* **O**

532 *mf cresc.* *f cresc.*

540 *ff*

Kontrabaß

Più Presto

545 *fff* *fff*

551

557

563 **P** 1 1

570

575

583

Prestissimo

591 *fff* 1 2 3 4

601 5 6 7 1 2 3 4 5 6

611 7 1 2 3 4 5 6 7 8 9

621 4 1